

CLAUDE DEBUSSY



To a special friend
and artist
J. H.
Mar. 1951

BALLET

Extrait de la Petite Suite à 4 mains



A. DURAND & FILS, Éditeurs
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Piano à 2 mains . . .	net :	2 fr.
Violon et Piano. . .	—	3 fr.
Violoncelle et Piano. —		3 fr.
Piano à 4 mains . . .	—	3 fr.
<u>Orgue</u>	—	2.50

BALLET



Transcription pour Orgue
par LÉON ROQUES

CLAUDE DEBUSSY

Indication des jeux

RÉCIT Fonds de 8 p.

G^d ORGUE Fonds de 8 p. Montre 8 Bourdon de 16

PÉDALE Bourdon de 8 et 16 p.

Prepare

SWELL Foundation Stops 8

GREAT — — Open diap. 8 Stop. diap. 16

PEDAL Stop. Diap. 8 and 16

Allegro giusto

MANUALE

PÉDALE

RÉCIT
SWELL

dim.

p G^d O.
GREAT

G^d O.
GREAT

RÉCIT
SWELL

G^d O. ajoutez Prestant
GREAT add Principal

cresc.
G^d O.
GREAT

aj. Jeu de 2 p.
add Stop 2

aj. Anches de 8
add Reeds 8

f

Ped. accouplées au G^d O.
Great with Ped. coupled

ôtez Anches
Reeds in

aj. Anches de 8 p.
add Reeds 8

ôtez Anches
Reeds in

Jeu de 2 p.
Prestant
Montre
Gambe

Step 2
Principal
Open diap.
Gamba

au RÉCIT. Flûte, Gambe et Salicional de 8
SWELL - Flute, Gamba, Salicional 8
au G^d O. - Flûte et Bourdon de 8
GREAT - Flute and Stop. Diap. 8

Tempo di Valse

a Tempo

rit.

RÉCIT
SWELL

p *dim.* *p*

Ped. Bourdon de 8 (accouplées au G^d O.)
Ped. Stop. Diap. 8, coupled with Great

cresc. *p*

Musical score for piano, featuring four systems of staves. The score includes various musical notations, dynamics, and performance instructions.

System 1: The first system shows a piano introduction with a treble and bass staff. The treble staff has a melodic line with a slur, and the bass staff has a supporting line. Dynamics include *p* (piano) and *G^d O. GREAT*. A performance instruction *(RÉCIT) SWELL* is present.

System 2: The second system continues the piano introduction. It features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *p* (piano) and *G^d O. GREAT*. Performance instructions include *RÉCIT SWELL* and *p très expressif*.

System 3: The third system shows a continuation of the piano introduction. It features a treble staff with a melodic line and a bass staff with a supporting line. A performance instruction *lié* is present.

System 4: The fourth system shows a continuation of the piano introduction. It features a treble staff with a melodic line and a bass staff with a supporting line. A performance instruction *dim.* (diminuendo) is present.

G^d O.
GREAT

RÉCIT *più dim.*
SWELL

p

più p

RÉCIT
SWELL

pp G^d O.
GREAT

G^d O. Poco rit.
GREAT

RÉCIT
SWELL

au Récit aj. Fl. de 4
Swell.add Flute 4

a Tempo

RÉCIT
SWELL

pp G^d O.
GREAT

ôtez Fl. de 4
Flute 4 in

RÉCIT. Fonds de 8 p.
SWELL. Found. Stop. 8

G^d O. Fonds de 8
Montre Bourd. de 16

pp

GREAT. Found. Stop. 8
Open Diap. Stop. Diap. 16

Ped. Bourdon 8 et 16
(accoupl. au G^d O.)
Ped. Stop. Diap. 8 and 16
(coupled with Great)

Tempo 1°

(RÉCIT)
(SWELL)

RÉCIT
SWELL *p*

G^d O.
GREAT *p*

RÉCIT
SWELL

G^d O.
GREAT *mf*

RÉCIT
SWELL

G^d O.
GREAT

dim.

RÉCIT
SWELL

p G^d O.
GREAT

G^d O.
GREAT

RÉCIT
SWELL

G^d O. ajoutez Prestant
GREAT. add Principal

(RÉCIT)
(SWELL)

aj. Jeu de 2 p.
add Stop 2

cresc.
G^d O.
GREAT

Même mouvt
ajoutez Anches de 8 p.
add Reeds 8

f

Ped. accoupl. au G^d O.
Ped. to Great

ôtez les Anches
Reeds in

p

Clav. accouplés
Keyb. coupled

ajoutez Anches de 8 p.
add Reeds 8

aj. Anches de 16
add Reeds 16

ff